



The Greville (as it is fondly known) was originally established by a group of teachers from the Helena Romanes School in Great Dunmow, Greville being the family name of the Earls of Warwick. Our first production was the morality play, *Everyman* in 1959. We have performed over 100 productions in our 63-year history, most of them at The Barn Theatre, which became our home in 1970.

Unfortunately, Little Easton Manor became vacant in 2015, The Barn Theatre fell into disrepair, and we were unable to perform there for nearly 4 years. However, when the eventual sale of The Manor was concluded in 2018, happily for us the new owners, Andy and Mel, refurbished The Barn and were very keen to re-establish its strong link with the Greville.

We are always looking to welcome new participants who share our passion for local theatre. So if you are interested in being part of the action, whether performing, designing/building sets, lighting/sound control, stage managing, etc. or just happy to wield a hammer or make the tea; in fact anyone who feels that they would like to be involved in some way, please contact us!

[communications@greville.org.uk](mailto:communications@greville.org.uk)  
[www.greville.org.uk](http://www.greville.org.uk)

Or find us on Facebook!



Mel and Andy welcome you to the Barns and Gardens of Little Easton Manor, which offers a stunning setting to host your special occasion.

#### **The Barn Theatre**

The Barn Theatre is one of the oldest and finest tithe barns in the country. It offers an intimate venue and perfect setting for a magical event, and is licensed for civil ceremonies for up to 140 guests.

#### **The Rafters Barn and Tea Room**

The Rafters Barn and Tea Room, which adjoins The Barn Theatre, is also licensed for civil ceremonies for up to 70 guests, and can be used in conjunction with The Barn Theatre or stand-alone.

#### **Website:**

[www.littleeastonmanor.co.uk](http://www.littleeastonmanor.co.uk)

#### **email:**

[info@littleeastonmanor.co.uk](mailto:info@littleeastonmanor.co.uk)

#### **or call:**

**01371 872857**



*noda*  
Be inspired by amateur theatre

# *The Killing of Sister George*

*By Frank Marcus*



*She's not going to go quietly!*

Thurs 17th - Sat 19th November 2022  
At The Barn Theatre, Little Easton Manor

## **Programme**

This amateur production of *The Killing of Sister George* is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd.  
[www.concordtheatricals.co.uk](http://www.concordtheatricals.co.uk)

# The Killing of Sister George

**The Killing of Sister George** premiered at the Bristol Old Vic in April 1965. After a national tour, the production moved to the Duke of York Theatre in London, opening in June 1965, with the original cast including Beryl Reid as June Buckridge and Eileen Atkins as Alice. In 1966, the show opened on Broadway with its original cast, for which Reid won the 1966 Tony Award for Best Performance by a Leading Actress in a Play.

The play has been revived frequently; a West End revival in 1995 starred Miriam Margolyes. In 2011, a revival at the Arts Theatre in London featured Meera Syal as George.

Sister George is a beloved character in the popular radio series *Applehurst*, a district nurse who ministers to the medical needs and personal problems of the local villagers. She is played by June Buckridge, who in real life is a gin-guzzling, cigar-chomping, slightly sadistic masculine woman, the antithesis of the sweet character she plays. She is often called George in real life, and lives

with Alice 'Childie' McNaught, a younger, slightly dimwitted woman she often abuses, verbally and sometimes physically.

Although it is strongly implied that George and Alice are in a lesbian relationship, this is never explicitly stated. Frank Marcus never intended the play to be a serious treatment of lesbianism, but because same-sex relationships were so rarely depicted in drama at the time, it became treated as such rather than the farce he intended it to be.



The story is usually regarded as a parody of the killing of Grace Archer in *The Archers* (an episode much better known when the play was written than it is now), and has sometimes also been compared with *What Ever Happened to Baby Jane?*

## Our Cast

<b>June Buckridge:</b>	Lynda Shelverton
<b>Alice McNaught:</b>	Sarah Kingdom
<b>Mercy Croft:</b>	Marcia Baldry-Bryan
<b>Madame Xenia:</b>	Gillian Williamson

## Our Crew

<b>Director:</b>	Lynda Shelverton
<b>Assisted by:</b>	Clive Weatherley
<b>Stage Manager:</b>	David Bone
<b>Sound:</b>	Adrian Hoodless
<b>Lighting:</b>	Adam Thompson
<b>Crew:</b>	John Jones Anjali Simons Jan Kingdom
<b>Set Design &amp; Construction:</b>	Richard Pickford
<b>Costumes:</b>	Jan Kingdom
<b>Front of House:</b>	Madeline Harmer Adam Thompson Cheryl Ferris Edward Gildea
<b>Publicity, Posters &amp; Programme:</b>	David Bone

With special thanks for the assistance and understanding of Andy, Mel and all the staff at Little Easton Manor, without which the Greville Theatre Company would not be able to continue keeping drama alive at this wonderful historic theatre.